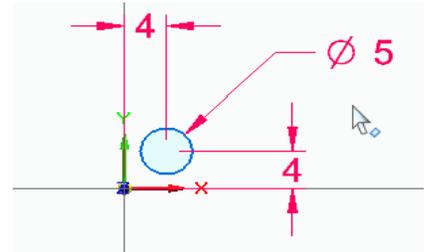
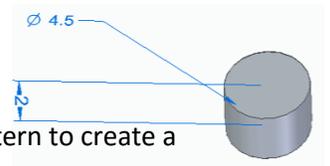


Solid Edge Building Brick Tutorial

- Start by [creating](#) a NEW part file using a Metric Part template
 - Draw a [Ø 5 mm circle](#) on the Top plane (x,y plane) with its center located 4mm x 4mm from the origin point of the base coordinate system.



- [Extrude](#) the region 4.0 mm to create a cylinder
 - Modify the diameter to 4.5 mm and the height to 2.0 mm

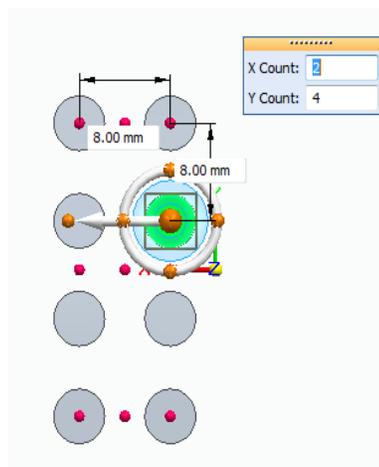
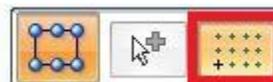


- Select the cylinder in the graphics window or from the Pathfinder and select pattern to create a [Rectangular Pattern](#)

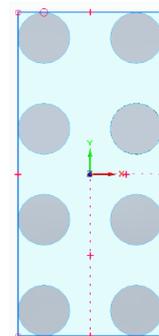
- Select the fixed option



- Select the 2x4 count
- Distance should be 8.00 mm in both directions
- Redefine the origin for the pattern to keep centered on the base coordinate system by using the [Rectangular- Reference Point](#) Command

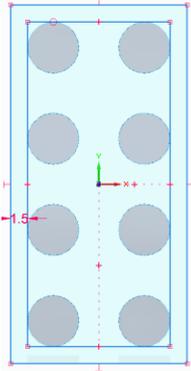
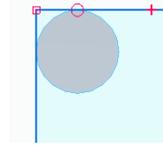


- From the top view, sketch a [rectangle by center](#) and make tangent to the outside edge of the cylinders
 - Click to place



- Manually create a [tangent](#) relationship  to the top silhouette point of the initial cylinders

- [Offset](#) that rectangle 1.5 mm to the outside 



- Use the [extrude command > chain option](#) to extrude the rectangle downward 10 mm



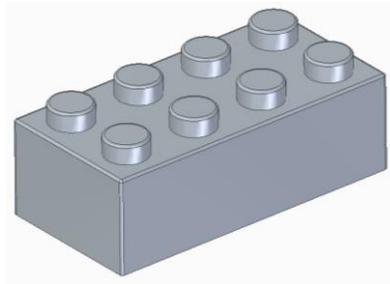
- Delete the sketch

- Add [0.25 mm rounds](#) 

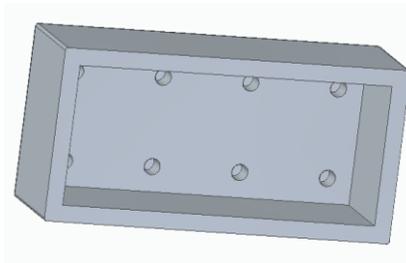
- Use **All Rounds** selection option to pick the part to select outside edges



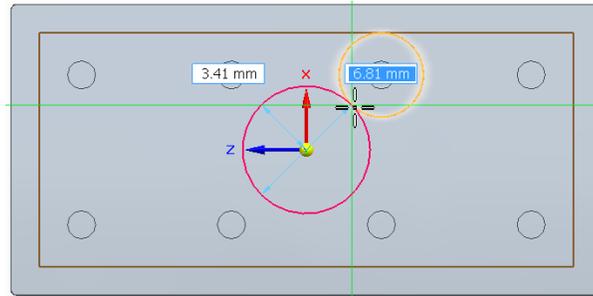
- Before accepting the selection, change to **Face** selection and deselect the bottom face
 - Accept the selection



- Create a [thin wall feature](#)  of 1.5 mm and open the bottom face of the brick



- Sketch a circle on the center of the inside of the brick that will just fit between the bumps.

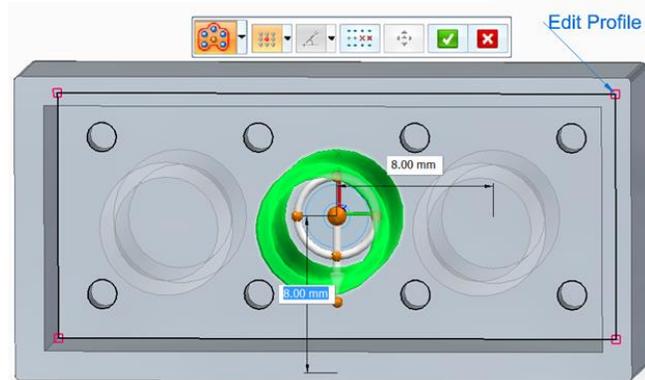
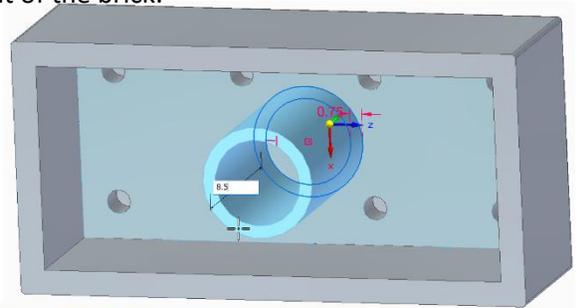


- [Offset](#) the circle 0.75 mm
 - This will have a thinner wall section to avoid sink marks on the outside of the brick during molding.

- [Extrude](#) the ring region between the circles to the same height of the brick.

- Select the last protrusion and create a [FILL Pattern](#)

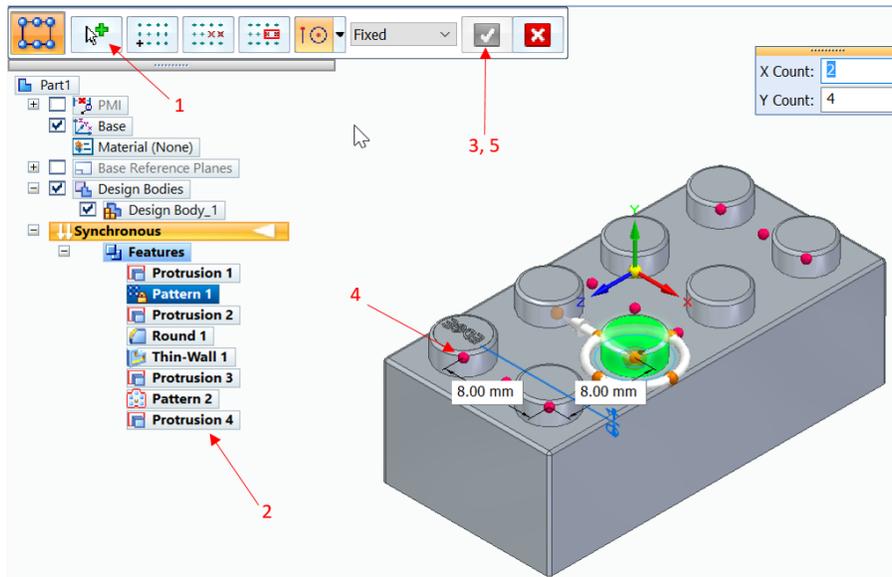
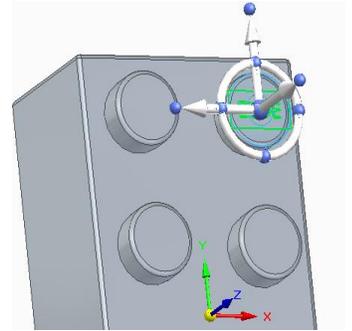
- 8.00 x 8.00 mm to add one on either side



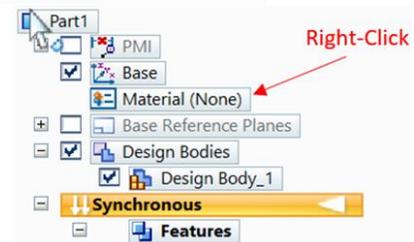
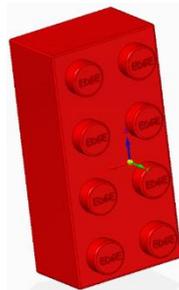
- Sketch a [Text](#) profile on top of one of the bumps
 - F3 to lock to the face
 - "EDGE" in Comic Sans font that is 1.00 mm tall
 - Use the center option for the anchor point from the Quick Bar
 - Place out in space



- Select the text sketch from the Pathfinder to get the steering wheel on the center anchor point.
 - Pressing the SHIFT key, select the plane in the center of the steering wheel twice to flip it in the plane of the sketch
 - Select the plane and drag the sketch to the center of a bump
- Use **Extrude > Chain** selection to extrude the text .10 mm upward
- Edit the initial pattern
 - Add the last text protrusion to the select set
 - Select the matching instance for the parent location for the text



- [Assign ABS plastic](#) to the part
- [Save](#) as 2x4 BRICK.



Before Tutorial

Select the following link to install the free Siemens [Solid Edge 3D CAD software](http://www.siemens.com/plm/solid-edge-highschool) for your classroom (www.siemens.com/plm/solid-edge-highschool). Students can download and install their own free copy of [Siemens Solid Edge](http://www.siemens.com/plm/solid-edge-student). (www.siemens.com/plm/solid-edge-student).

After Tutorial

Help your students improve their 3D Spatial Thinking and Creativity with more examples on the [GearupU website](#). Developed by a Utah State design and engineering teacher focusing on STEM to STEAM, GearupU exposes students to a world of amazing patterns, shapes and artistic designs and gets them excited about STEM. Students with no background in 2D or 3D design should start with Class 1.